

# Year One Curriculum

## Term 1 (10 weeks)

CDC 101: Bague Plates and Plaster Casts

CDC 102: Master Copies and Composition

LEC 100: Composition through Masterworks (lecture)

## Term 2 (10 weeks)

CDC 201: Still Life and Interiors

CDC 202: Figure 1

LEC 200: Anatomy

## Term 3 (10 weeks)

CDC 301: Portrait

CDC 302: Figure 2

### *Course Competencies CDC 101: Plates and Casts: Introduction to materials and fundamentals of drawing from plates, then casts.*

Course Description: This class is designed to introduce the student to the materials associated with charcoal drawing, as well as to teach them a working method to produce sound drawings. This entails the concept of shape, value, and edge, as well as tools for measuring, such as sight size, triangulation, and comparative measurement. The first half of the course will have students working from the historical Bague Plates, creating the drawings of the French Academies in the 1800's. The second half of the course has the students copying from plaster casts, utilizing what they have learned to translate a 3-dimensional object into a 2-dimensional drawing.

*Course Competencies CDC 102* **Master Copies and Composition: Practical use of design learned through analyzing and copying masters.**

Course description: Technique is best learned by observing successful examples. This class will familiarize the student to master works and allows them to cultivate drawing skills by copying those works in charcoal. They will begin to take note of good design while they continue to develop the process learned in CDC 101. Beginning with quick studies of master paintings to understand their composition structures, the students will then practice their use of the charcoal medium on longer drawing copies of master paintings.

*Course Competencies LEC100* **Composition Through Master Study (lecture)**

Course description: Design is best learned by observing successful examples. This class introduces the students to composition and the role it will play in their work. They will learn ways to create strong designs while observing these examples. This lecture class will also teach students methods of composition ranging from formal mathematical structure to established compositional schemes, applying to topics from landscape, to figure, to still life, and more.

*Course Competencies CDC 201: Still Life and Interiors*

Course Description: This class is designed to introduce the student to concepts beyond observational drawing. Through lecture and the study of still life and interior subjects, students will learn the theoretical aspects of drawing. These will include the anatomy of shadow and perspective, and combining this knowledge to create three dimensional shapes. Students will begin with simple shapes, and subjects will increase in complexity to include every day objects and drapery. They will also study architecture and interior via sketchbook, to be assessed in class.

*Course Competencies CDC 202: Figure Drawing 1: Drawing from a live model, quick sketch and long pose.*

Course Description: Students work from a live model in the methods of charcoal medium introduced in the first quarter. The class will stress accurate measuring, simplification, and basic figure drawing. As simplification of the figure provides the groundwork for a successful drawing, students will begin with many quick, but accurate sketches, while working their way up to long, delicately rendered figure drawings towards the end of the course.

*Course Competencies* **LEC 200: Tonal VS Constructive: Anatomy for the artist as taught by Bridgman and Vanderpool. (lecture)**

Course Description: Knowledge of anatomy is essential for the realistic figure artist, and there are many books with varying approaches that help to illustrate the body. This lecture class explores the anatomy of the figure through construction, or building with shapes and mechanisms, and through value, or describing features with light and dark. Students will learn the practical application of each, as well as how to use this knowledge to inform their drawings. The student will be required to understand and name the superficial bones and muscles of the body, as this provides key landmarks when rendering the figure, as well as a common terminology that can be used when referring to the model to indicate specific forms and locations. The course is primarily lecture with take home assignments, where the student will copy from each school of thought.

*Course Competencies* **CDC 301 Portrait Drawing: Practical methods for drawing and composing the portrait.**

Course Description: This class explores in more detail the human portrait, revisiting related composition ideas discussed in LEC101, and utilizing methods to approach it. Building on the skills and knowledge acquired in the first two quarters, students will learn to render all the features of the face to pleasingly draw a head, working in both quick and long pose.

*Course Competencies* **CDC 302: Figure drawing 2: Drawing from a live model, long pose.**

Course Description: Picking up where Figure Drawing 1 left off, Figure Drawing 2 provide the students with longer poses, which are continued over multiple sessions. The class culminates with an introduction to genre, combining acquired knowledge of still life, perspective, and figure to produce a completed, well designed drawing.