

# Year Two: Painting

## Term 1 (10 weeks)

CPC 101: Intro to Painting through Master Copies

CPC 102: Color

LEC 300: Materials and Their Influence on Painting

## Term 2 (10 weeks)

CPC 201: Still Life Painting

CDC 202: Figure 1

LEC 400: Art History and Practices

## Term 3 (10 weeks)

CDC 301: Portrait

CDC 302: Figure 2

### ***Course Competencies CPC 101* Introduction to Painting with Master Copies:**

#### **Open grisaille, closed grisaille, and limited palette painting via master copies.**

Course description: Technique is best learned by observing successful examples. This class will familiarize the student to master works and allows them to cultivate painting skills by copying those works in monochrome and limited palette color. Students will learn the difference between, and how to produce, open grisaille, closed grisaille, and limited color palette paintings. By copying master paintings, students will further their study of technique and composition, this time focusing on using paint application and color to do so. Students who have obtained their certificate may opt for any subject, those who have not obtained their certificate will be constrained to still life and landscape copies.

### ***Course Competencies CPC 102* Color: Practical study of color and light, color charts.**

Course Description: This class explores the vast topic of color. Students will gain an understanding of how to mix color via color charts and studies, how light sources affect the color of their subject, and how to correctly observe and accurately reproduce the colors of the reference. Overall, this class will teach the students to produce clean color studies, and therefore understand how to produce clean color needed to create well executed paintings. Each class period will be divided into three parts. The first part will entail a lecture and demonstration on a various topic concerning color or light. Lectures 1-5 will have a special focus on how to mix colors, while lectures 6-9 will have a special focus on observing light and color. The second part will have the students complete brief exercises and studies. In the third portion, students will spend the remainder of their time working on color charts of the Flemish style. Although they will not finish any completed paintings, students will gain much knowledge to aid them in later terms.

### **Course Competencies LEC 300 Materials and their influence (Lecture class)**

Course description: Materials associated with oil painting, as well as their proper use to ensure the painting's long life, is covered in this lecture course. Topics will range from brushes (types, construction, care of, etc.), to pigments (sources, characteristics, stability), to oil (types, uses, etc.) and more. By the end of this course, students will have a commanding knowledge of the tools of the trade. The books referenced for this course are *The Artist's Handbook of Materials and Techniques* by Ralph Mayer and *The Painter's Handbook* by Mark Gottsegen.

### **Course Competencies CPC 201 Still Life Painting**

Course Description: Using still life as a subject matter, students will apply what they have learned in level 100 that compose and execute well-colored paintings. Students will work first from a white plaster cast to render a limited palette painting reflecting a white object under colored light. Students will then advance to a still life of their design, with the option to work with a full color palette if they have demonstrated satisfactory mastery of the limited palette. The last day students will be required to execute an alla prima still life, focusing on the conservation of brushstrokes. Students must maintain a believable structure of light and color, and should strive to suggest textural qualities with paint application when possible.

### **Course Competencies CPC 202 Figure Painting 1: Painting from a live model, anatomy studies and block ins.**

Course Description: Students work from a live model to execute a series of anatomy studies before commencing traditional figure painting procedures. The class will allow for many opportunities to practice the simplification of the human figure, and develop a strong ability to block in a painting for longer poses. Most work done in this class will be alla prima (completed in the class period). After anatomy studies, students will execute an open grisaille for tiling, an adjusted closed grisaille to prepare for glazing, and full color block in to prepare for overall development. The course will end with an extended pose, allowing the student to further develop one method in preparation for long pose figure painting in the third term

***Course Competencies LEC 400 Art Practices through History, Processes of Painting from Past to Present (Lecture)***

Course Description: This lecture course explores the process of realistic painting through the history of western art, from the Renaissance to the present. It will familiarize students with skilled artists to encourage independent study. By observing studies and writings of historical artists along with contemporary analysis, a strong understanding of the working their utilized studio practices will be revealed. The course will end with a look at contemporary realist painters, heavy with step-by-step demonstrations, to acclimate students to the processes of the current art establishment. Students will be encouraged to seek out further study by the artists presented who resonate with them.

***Course Competencies CPC 301 Portrait Painting: Study of features and portrait***

Course Description: Following a similar structure to the drawing portrait class, students will use what they have learned to create a solid, well composed portrait in color. Students will first begin with alla prima studies of the various features. They will then proceed to a longer extended pose. Students will conclude the course with the execution of an alla prima portrait.

***Course Competencies CPC 302 Figure Painting :2 Extended long pose***

Course Description: Picking up where Figure Painting 1 left off, students will now begin to build on the various block-ins they have practiced in Term 2. Students will complete a brief 3 week painting followed by an extended 7 week painting, utilizing any techniques learned thus far to accomplish the task. Students will be required to watch a demonstration at the beginning of each class.